

CATALOG OF THE EXHIBITION

NEEDLEWORK

1. Rosie Lee Allen, Homer
PATCHWORK "SPREAD": "TRIP AROUND THE WORLD" (or POSTAGE STAMP), 1981
Polyester knit; doublebed size
Lent by S. Roach-Lankford
2. Minnie Lee Graves, Hico
QUILT: "FLOWER GARDEN", 1928
Cotton top, batting, lining; double size
Lent by Minnie Lee Graves
3. Mary Gunn, Ruston
QUILT TOP: "ROCKY ROAD TO CALIFORNIA", CA. 1950
Cotton; double size
Lent by Mary Gunn
4. Rosie Jackson, Chatham
STRIP QUILT, TACKED, CA. 1960
Cotton, knit, velvet top, cotton batting, cotton lining, variegated thread; double size
Lent by Rosie Jackson
5. Rosie Jackson, Chatham
QUILT: "NINE PATCH" STRIP, CA. 1970
Cotton top, batting, lining; double size
Lent by Rosie Jackson



2. Mrs. Graves and her friends exchanged fabrics so they could all make the "Flower Garden" using a different print in each flower. Today Mrs. Graves stays busy quilting "for the public" because "I just can't sit and do nothing."

6. Nova Mercer, Jonesboro (Punkin Center Community)
QUILT: "LINCOLN", 1982
Pieced cotton top, polyester batting, polyester/cotton lining; queen size
Lent by Nova Mercer
7. Opal Madden, Simsboro (Pleasant Hill Community)
QUILT: "DOUBLE WEDDING RING", 1978
Cotton/polyester blend top, polyester batting, cotton blend lining; double size
Lent by Opal Madden
8. Ethel Martin, Ruston
QUILT: "SMALL DOUBLE WEDDING RING" (or TOM THUMB)
Cotton top, batting, lining; double size
Lent by Mrs. Ethel Martin
9. Nell Roach, Hico
QUILT: "LITTLE DUTCH GIRL"
(Appliqued by Frances Roach, piecing and quilting by Nell Roach)
Cotton top batting, lining; double size
Lent by Maury Linder
10. Lula Revels, Dubach (Mineral Springs Community)
QUILT: "FOUR PATCH", CA. 1980
Polyester/Cotton top and lining, polyester batting; double size
Lent by Lula Revels



6. Nova Mercer quilts her "Trip around the World" on a hoop, with her recently completed "Lincoln" quilt in the background. Although she learned to quilt as a girl, she has developed her skills more in the last fifteen years with the influence of the 1970's quilt revival.



7. Opal Madden, who learned to quilt from her neighbor, Ethel Martin, is known for her colorful quilts with precise quilting. To achieve this, she says takes "yards and yards and yards of patience".



9. In quilting a fancy quilt, the quilting design must first be drawn. A template cut from paper, cardboard, or plastic (this being from a bacon package) can be outlined with a pencil. Quilting designs may be created by the makers, or purchased.

11. Helen Sims, Spearsville

QUILT: "YELLOW ROSE" (Applique, ca. 1930)

Cotton top, batting, and lining; double size
Lent by Helen Sims

12. Jossie Sheldon, Haynesville (David Community)

QUILT: "DRUNKARDS' PATH", ca. 1980

Cotton top, batting, lining; double size
Lent by Mrs. Jossie Sheldon

13. Mittie Pirkle Weldon, Bernice

QUILT: "BRICK WALL", ca. 1970

Cotton top and lining, polyester batting; double size
Lent by S. Roach-Lankford

14. Mittie Pirkle Weldon, Bernice

QUILT: "PINE BURR", ca. 1960

Cotton top, polyester batting, cotton polyester lining; double size

Lent by S. Roach-Lankford



10. The "Four Patch" quilt, along with the "Nine Patch" is one of the favorite "common" quilt patterns because of its piecing ease. Lula Revels chose to strip this one with a print which she brought especially for this quilt.

15. Frances Hedgepeth, Dubach

EMBROIDERED APRON

White cotton with lavender trim and embroidery
Lent by Frances Hedgepeth

16. DeCinter Farley, Vienna

CROCHETED DOILY

White cotton
Lent by Yvonne Turner

17. Iska Waller, Farmerville

HAIRPIN LACE (in progress)

Cotton, thread, hairpin
Lent by Iska Waller

18. Leola Simmons, Downsville

CROCHETED BEDSPREAD

Red, white, blue, yellow yarn
Lent by Leola Simmons

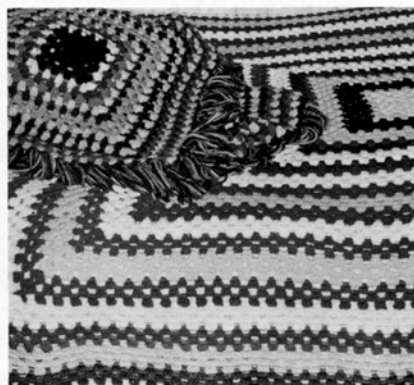
19. Leola Simmons, Downsville

CROCHETED DOILY

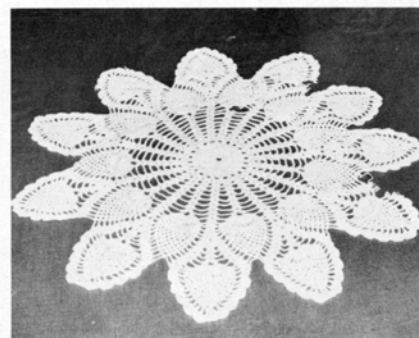
Cotton thread
Lent by Leola Simmons



17. Iska Waller crochets hairpin lace, an art she learned from her maternal grandmother. The lace may be used for edging or insertion.



18. Using an afghan a friend gave her for a pattern, Leola Simmons crocheted this bedspread, enlarging the pattern.



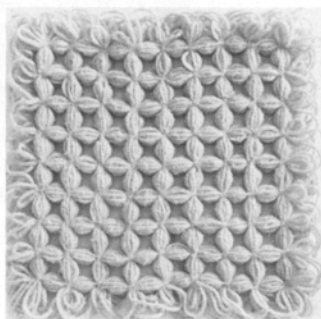
19. This pineapple pattern has been one of the most popular crochet patterns, used in doilies, tablecloths, and bedspreads.



20., 21. Mary Gray, who learned the traditional stitches of crochet from her aunt and knitting from her neighbor, learned to read popular instructions from her sister-in-law to make afghans such as these.



27. Tatting, a traditional form of lace, done with a shuttle, can be used for edging or crafted into collars, doilies, or garters such as this, which is one of many Ruth Dudley made for community brides.



31. Learning board weaving from her grandmother, Ellen McCarty used 16" mats such as this alone as decorative pads, or tied several together to make bedspreads or rugs.



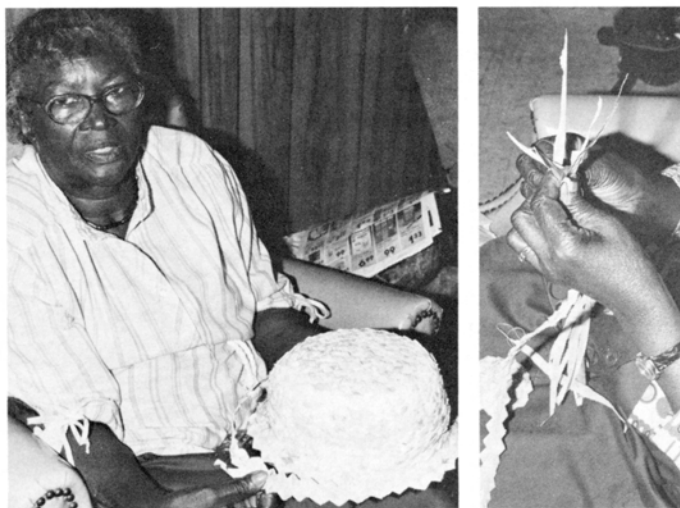
32. Leola Simmons copies an embroidery pattern from a dresser scarf, using a snuff box which has been rubbed on her head and then rubbed over the fabric laid over the design. The traditional copying technique produces a light gray design and permits the exchange of embroidery designs.

20. Mary Gray, Bernice (Pisgah Community)
CROCHETED AFGHAN, "RIPPLE" PATTERN
Three shades of green yarn, ca. 1982
Lent by Mary Gray
21. Mary Gray, Bernice (Pisgah Community)
KNITTED AFGHAN, "FLAMESTITCH" PATTERN
Earth tones yarn, ca. 1980
Lent by Mary Gray
22. Minnie Lee Graves, Hico
CROCHETED DOILY
White cotton, crochet pineapple pattern
Lent by Minnie Lee Graves
23. Minnie Lee Graves, Hico
CROCHETED DOILY
White cotton, crochet star pattern
Lent by Minnie Lee Graves
24. DeCinter Farley, Vienna
TATTED LACE EDGING
(Wooden shuttle made by grandfather)
Cotton
Lent by DeCinter Farley
25. DeCinter Farley, Vienna
CROCHETED TABLECLOTH
(Star pattern with spider webb)
Cotton
Lent by Jewette Farley
26. Ruth Dudley, Spearsville
TATTED GARTER
White cotton, tatting thread, blue satin ribbon
Lent by Shana Walton
27. Ruth Dudley, Spearsville
TATTED LACE EDGING
White tatting thread, cotton
Lent by Ruth Dudley
28. Ruth Dudley, Spearsville
CROCHETED TABLE CLOTH
White cotton, ca. 1940's
Lent by Ruth Dudley
29. Frances Hedgepeth, Dubach
TATTED DOILY
White Cotton
Lent by Frances Hedgepeth
30. Ellen McCarty, Chatham
BOARD WEAVING MAT
Rose yarn
Lent by Ellen McCarty
31. Ellen McCarthy, Chatham
BOARD WEAVING ON LOOM (in progress)
Blue yarn, loom; wood metal
Lent by Ellen McCarthy

32. Leola Simmons, Downsville
EMBROIDERED DRESSER SCARF, 12" x 44"
Cotton fabric, multi-color cotton thread
Lent by Leola Simmons
33. Mary Gunn, Ruston
EMBROIDERED PILLOW CASES
Cotton thread
Lent by Mary Gunn
34. Mittie Weldon, Bernice
BONNET WITH STAYS
Cotton fabric, cardboard stays
Lent by Mittie Weldon
35. Ruth Johnson, Ruston
BONNET
Cotton, buttons
Lent by Mrs. Ruth Johnson
36. Iza Tabor, Bernice
RAG RUG
Braided cotton fabric, red, white, green
Lent by Mr. and Mrs. Victor Tabor
37. Leola Simmons, Downsville
CORNSHUCK HAT
Plaited cornshucks, thread, strawband
Lent by S. Roach-Lankford



34. Two traditional bonnet styles are shown by Mittie Weldon, wearing the dress bonnet and holding her sun bonnet, which she and many women including Ruth Johnson [35] still wear for garden work.

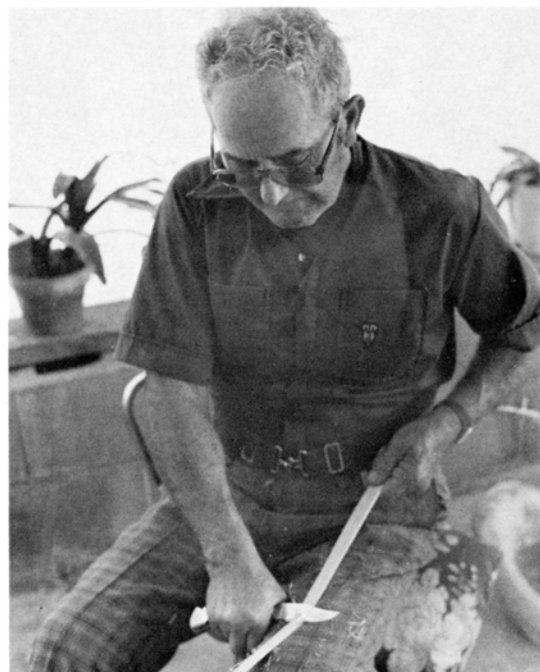


37. A four-plait cornshuck braid is coiled and stitched to make a hat, a craft Leola Simmons learned from a school teacher. Worn for gardening or dress, the hats can be shaped with a wide or narrow brim.

BASKETRY

38. Willard Barham, Hico
ROUND HALF-BUSHEL BASKET, 1984
Split white-oak
H 14 in., W 16½ in.
Lent by S. Roach-Lankford
39. Lonnie Gray, Bernice (Pisgah Community)
COTTON BASKET, 1984
Split white-oak
Lent by Lonnie Gray

40. Jack Phillips, Shreveport
EGGBASKET (variation), 1980
White-oak
H 7 in., W 10 in., L 18 in.
Lent by S. Roach-Lankford



38. Willard Barham shaves a white-oak splint for basket-weaving, a craft he learned from his father. Although he made his first basket in 1945, he has only recently begun to make many baskets.



Baskets L to R: 40., 41., 49.
Toys: 95., 97., 96., 98.

41. Jack Phillips, Shreveport
ROUND STAR BASKET (original design), 1980
White-oak
H 6 in., W 10 in.
Lent by S. Roach-Lankford
42. Sidney Reed, Haynesville (Pine Hill Community)
ROUND BASKET WITH HANDLE, 1984
White-oak splints
H 11 in., W 15 in.
Lent by S. Roach-Lankford
43. Azzie Roland, Marion
CLOTHES BASKET (rectangular), 1984
Split white-oak
H 12 in., L 35 in., W 20 in.
Lent by S. Roach-Lankford
44. Azzie Roland, Marion
SMALL COTTON BASKET, 1983
Split white-oak
H 19 in., W 23 in.
Lent by S. Roach-Lankford
45. Azzie Roland, Marion
ROUND GRASS BASKET, ca. 1980
Grass
H 6 in., W 10 in.
Lent by Azzie Roland



43., 44. Brothers Jim and Azzie Roland, who learned white-oak basketry from their father, with some of their baskets. Azzie's baskets (on ground) and Jim's (on porch) look similar, however, according to the brothers, each has his own style; for example, Jim's sides are more flared.



45. Although Azzie Roland was not taught to make coiled grass baskets, he remembered them being made in his childhood and decided to make one with only his memory for instruction. The coiled basket has African and Afro-American antecedents.

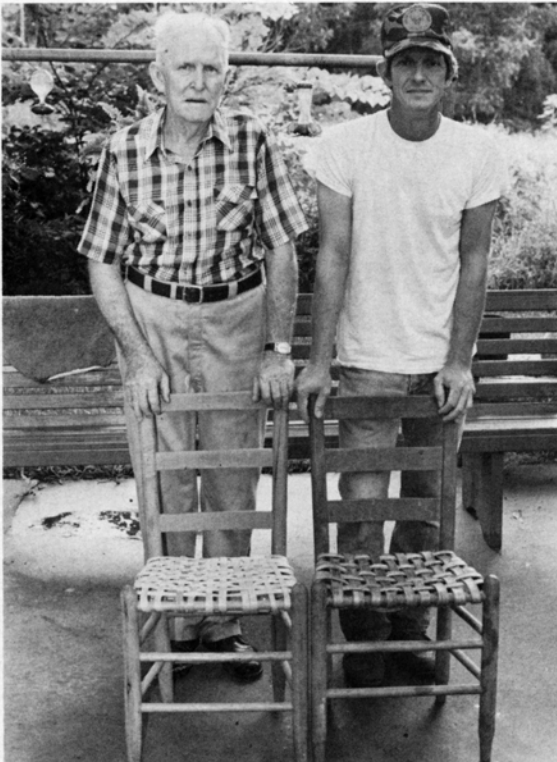
46. Azzie Roland, Marion
BRAIDED GRASS ROPE
Lent by Azzie Roland
47. Jim Roland, Marion
ROUND BASKET, WOVEN HANDLE, 1984
White-oak splint
H 8 in., W 11 in.
Lent by S. Roach-Lankford
48. Jim Roland, Marion
ROUND BASKET, SPLINT HANDLE, 1984
White-oak splint
H 8 in., W 11 in.
Lent by S. Roach-Lankford
49. Rev. V. L. Westbrook, 1898-1981
ROUND SEWING BASKET WITH WRAPPED HANDLE
White Oak
H 7 in., W 11 in.
Lent by S. Roach-Lankford
50. Rev. V. L. Westbrook, 1898-1981
ROUND BREAD BASKET
White Oak
H 4 in., W 8 in.
Lent by S. Roach-Lankford
51. Rev. V. L. Westbrook, 1898-1981
ROUND EASTER BASKET WITH WRAPPED HANDLE
White Oak
H 6 in., W 7½ in.
Lent by S. Roach-Lankford



51., 59., 54., 62. Walker Harris (on porch) watches as his wife, Annie Rene Harris, sweeps the "back stoop" with her dogwood brush broom. Straight chairs with cowhide bottoms such as the one at left are often used as porch furniture.

CHAIRS AND CHAIR BOTTOMS

52. Jimmy Gray, Bernice
HICKORY CHAIR BOTTOM, 1983
Split hickory, wood chair
Lent by Jimmy Gray
53. Lonnie Gray, Bernice (Pisgah Community)
WHITE-OAK CHAIR BOTTOM
Split white-oak, straight chair
Lent by Mr. and Mrs. Lonnie Gray
54. Walker Harris, Homer (David Community)
COWHIDE CHAIR BOTTOM, ca. 1960
Cowhide lacing
Lent by Mr. and Mrs. Walker Harris
55. Sidney Reed, Haynesville (Pine Hill Community)
WOVEN CHAIR BOTTOM, 1984
White-oak splint, wood straight chair
Lent by S. Roach-Lankford
56. Azzie Roland, Marion
CHILD'S CHAIR
White-oak
Lent by Azzie Roland
57. Nonie Waters, Friendship (Shady Grove Community)
CORNSHUCK CHAIR BOTTOM
"Twilled" cornshucks, straight chair
Lent by Nonie Waters
58. Victor Tabor, Spearsville
WOVEN TWINE CHAIR BOTTOM
Bailing twine, straight chair
Lent by Victor Tabor



53., 52. Lonnie Gray (L) taught his son Jimmy to weave chair bottoms. Jimmy was inspired to try hickory instead of white-oak by some woven hickory he saw in Arkansas. Thus, north Louisiana tradition is modified with Arkansas Ozark tradition.



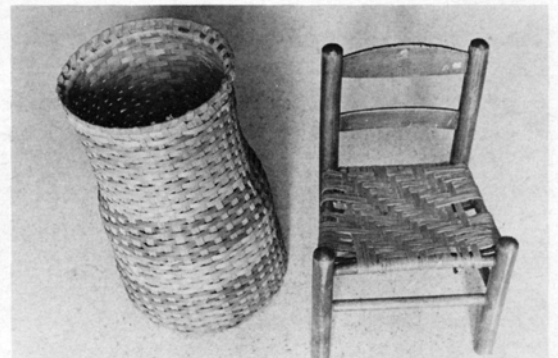
55. Sidney Reed, who makes about 50 baskets per year, learned to make white-oak baskets and chair bottoms from Steve Early, who could not walk. In many communities, there were one or two basketry specialists, such as Early, who provided baskets for the community.

57.



BROOMS AND MOPS

59. Lucille Bayles, Point
SEDGE BRUSH BROOM, 1983
Sedge brush, twine
Lent by Lucille Bayles
60. John Boyd, Jonesboro
SEDGE BRUSH BROOM, 1979
Sedgebrush, twine
Lent by S. Roach-Lankford
61. Lonnie Gray, Bernice
SCRUB MOP
Cornshucks, wood
Lent by Lonnie Gray
62. Annie Rene Harris, Homer
BRUSH BROOM (or YARD BROOM)
Dogwood branches, twine
Lent by S. Roach-Lankford



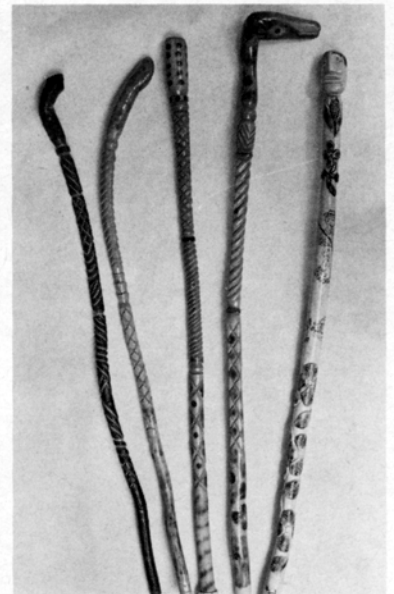
56. Children's chairs are often made by grandfathers for their grandchildren. Shown on the left is an improvisational vase-shaped white-oak basket also made by Azzie Roland.



59. Lucille Bayles, who used sedge brush brooms as a girl, did not make them after her marriage. However, a few years ago, she saw some in an antique shop and decided to make them again. Now she prefers them to commercial brooms because they get into and under small places. She also decorates them with artificial flowers and gives them to friends.



61. Lonnie Gray made this mop a few years ago to show some friends what "they used to scrub the floor with". Although no one today seems to use this type mop, several still had mops and stories about scrubbing wood floors with sand or ashes.



L to R: 64., 63., 65., 66., 67. The walking stick is the primary expression of Afro-American woodcarving. David Allen, a visionary carver, "sees" the design in the wood before he carves it. He has passed his technique on to his neighbor, Bennie Holyfield.

WOODCARVING

63. David Allen, Homer
SNAKE HEAD WALKING STICK, 1979
Varnished, stripped hickory, rhinestones
Lent by S. Roach-Lankford
64. David Allen, Homer
CARVED WALKING STICK, 1979
Varnished hickory with incised bark
Lent by S. Roach-Lankford
65. David Allen, Homer
CARVED WALKING STICK, 1980
Varnished stripped hickory
Lent by S. Roach-Lankford
66. David Allen, Homer
*CARVED WALKING STICK WITH "SNOOPY"
HEAD HANDLE, 1981*
Varnished stripped hickory, rhinestones
Lent by S. Roach-Lankford
67. David Allen, Homer
*CARVED WALKING STICK WITH MAN'S HEAD
HANDLE, 1983*
Varnished willow with woodburning drawings
Lent by S. Roach-Lankford

68. Bennie Holyfield, Homer
WALKING CANE, FLAMINGO HEAD, 1983
Carved hickory, plastic eye, varnish
Lent by S. Roach-Lankford
69. Bennie Holyfield, Homer
WALKING CANE, BIRD HEAD, 1983
Carved hickory, varnish
Lent by S. Roach-Lankford
70. Truett Moore, Ruston
WALKING STICK
Carved ball in box handle, oak
Lent by Truett Moore
71. Truett Moore, Ruston
WALKING STICK
Wood with natural vine spiral
Lent by Truett Moore

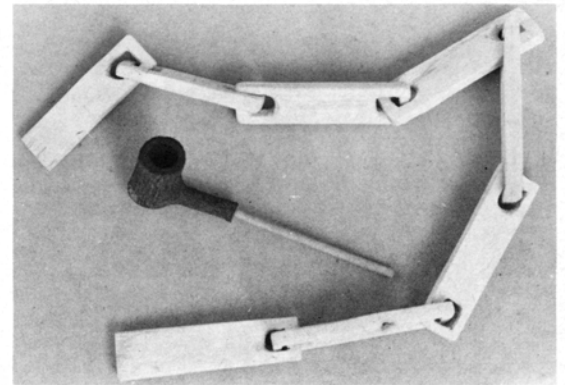


70., 71. Truett Moore, who has been whittling all his life, carves a wide variety of objects. He also makes blowing horns used for calling hunting dogs like his Catahoula Cur.



76., 77., 78., 118. Preferring to whittle at night in his living room, Truett Moore carves anything from bowls to knives, handles, and gunstocks.

- 78. Truett Moore, Ruston
KITCHEN KNIFE
Blade (from steel file), mahogany handle, rivets
Lent by Truett Moore
- 79. Fred Scott, Pollock (Grant Parish)
BISCUIT BOWL (or TRAY)
Tupelo Gum
Lent by S. Roach-Lankford
- 80. Truett Moore, Ruston
RABBIT TOBACCO PIPE, 1984
Hickory, cane
Lent by Truett Moore
- 81. Hugh McGee
WHITTLED ARROW, 1984
Wood
- 82. Truett Moore, Ruston (Barnett Springs Community)
CHAIN
White pine
Lent by Truett Moore

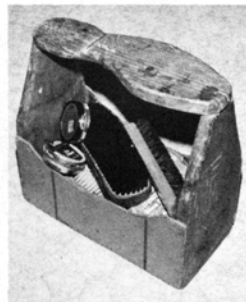


80., 82.

- 72. David Allen, Homer
"SPACE MEN" WOOD CARVINGS, 1978
Cypress, paint, varnish
Lent by Mr. and Mrs. David Allen

- 73. David Allen, Homer
CARVED SPOON AND FORK, 1980
Cypress, varnish
Lent by Mr. and Mrs. David Allen

- 74. David Allen, Homer
CARVED DIPPER, 1980
Cypress
Lent by S. Roach-Lankford



- 75. David Allen, Homer
SHOE SHINE BOX
Whittled pine
Lent by David Allen

75.

- 76. Truett Moore, Ruston
CARVED SPOON AND FORK, ca. 1980
Wood with tulip design
Lent by Truett Moore

- 77. Truett Moore, Ruston
ROUND BOWL & OVAL BISCUIT BOWL, ca. 1980
Maple
Lent by Mr. and Mrs. Truett Moore

MUSICAL INSTRUMENTS, TOYS, AND MINIATURES

- 83. David Allen, Homer
QUILL (FIFE, FLUTE, OR WHISTLE)
Cane
Lent by David Allen
- 84. Fred Beavers, Choudrant
FIDDLE, 1969
Back sides and neck: curley maple; top: spruce
Lent by Fred Beavers
- 85. Truett Moore, Ruston (Barnett Springs Community)
MOUTH BOW
Willow, wire
Lent by Truett Moore
- 86. Truett Moore, Ruston (Barnett Springs Community)
CORNSTALK FIDDLE
Cornstalks
Lent by Truett Moore

87. Lonnie Gray, Bernice (Pisgah Community)

BAMBOO WHISTLES

Bamboo

Lent by Lonnie Gray

88. Lonnie Gray, Bernice

BAMBOO WHISTLE

Bamboo

Lent by Lonnie Gray

89. Lonnie Gray, Bernice

DUMB BULL (noisemaker)

Vienna sausage can, string, rosin

Lent by Lonnie Gray

90. Lonnie Gray, Bernice

DUMB BULL

Round gourd, hide, string, rosin

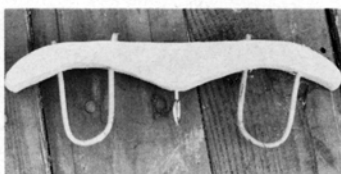
Lent by Lonnie Gray

91. Lonnie Gray, Bernice

*MINIATURE OX
YOKE TOY*

Wood

Lent by Lonnie Gray



92. Lonnie Gray, Bernice

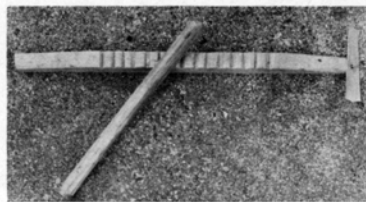
BEAN SHOOTER

Wood, string, rubber

Lent by Lonnie Gray



90., 112., 113., 114., 115. Lonnie Gray grows a wide variety of gourds for dippers, storage, bird houses and toys like the dumb bull noisemaker on his knee. By sliding two fingers down the string attached to a hide resonator, a strange sound is produced which is reported to frighten the bravest alone in the woods.



93. The blade on the end of the gee whiz toy will spin when the other stick is moved back and forth over the ridges. This is one of many "trick" toys traditionally made.

93. Lonnie Gray, Bernice

"GEE WHIZ" STICK

Wood, aluminum propeller

Lent by Lonnie Gray

94. Lonnie Gray, Bernice

"LITTLE HOUSE" (miniature outhouse)

Plywood, nails, clown doll, corn cob

Lent by Lonnie Gray

95. Lonnie Gray, Bernice

COKE CAN WINDMILL

Aluminum, wire, rubber, string

Lent by Lonnie Gray

96. Jack Phillips, Shreveport

BOOK MARK

White-oak

Lent by S. Roach-Lankford

97. Jack Phillips, Shreveport

WRIST BRACELET

White-oak

Lent by S. Roach-Lankford



98. Jack Phillips, Shreveport

STRING QUARTET

Wood, string, staple

Lent by S. Roach-Lankford

94. Miniatures such as this outhouse are not necessarily traditional; however, they are based on a traditional architecture form and also are a form of scatological humor, a common theme in old time jokes.



95. Lonnie Gray's new can windmills hang from the trees around his patio. His brother brought one from south Louisiana, and Mr. Gray thought it was "cute looking" and decided to make some. Although it is not a traditional folkcraft, it demonstrates the belief in the importance recycling waste products such as cornshucks or scraps of fabric. All things considered, however, Mr. Gray still prefers making baskets to windmills.

99. Jack Phillips, Shreveport
GEE WHIZ PAPERWEIGHT, PEN HOLDER
Wood, wire, aluminum, pen
Lent by S. Roach-Lankford

100. Jack Phillips, Shreveport
B.S. BAFFLE
Wood, wire
Lent by S. Roach-Lankford

101. Victor Tabor, Spearsville
POP GUN
Cane, china berries
Lent by Victor Tabor

102. E. Jack Ware, Haynesville
SPOOL TOP
Spool, wood
Lent by E. Jack Ware

103. E. Jack Ware, Spearsville
PEA SHOOTER (or SLING SHOT)
Wood, string, rubber
Lent by E. Jack Ware

104. C. R. McEachern, Monroe
INDIAN DANCER (or WHIRL-A-GIG)
Wood, string
Lent by C. R. McEachern

FARM CRAFTS

105. Homer Eaves, Simsboro
THREE-LEG MILKING STOOL
Wood, ca. 1960's
Lent by Homer Eaves

106. Homer Eaves, Simsboro
MILKING STOOL WITH BUCKET HOLDER
Wood, iron, ca. 1960
Lent by Homer Eaves

107. Homer Eaves, Simsboro
BRAIDED WHIP
Leather, hickory
Lent by Homer Eaves



105., 106. Homer Eaves used two types of milking stools — the three-legged standard stool and a four-legged one he designed with a bucket holder for cows that kicked over the bucket. Eaves, a builder and inventor, changed many pieces of equipment "because nothing was ever built right".

108. Homer Eaves, Simsboro
LOGGING GRABS
Iron from model-T axel
Lent by Homer Eaves

109. Homer Eaves, Simsboro
HOE WITH HANDLE
Hickory handle, hoe welded from leaf of front spring of Chevrolet truck
Lent by Homer Eaves

110. Jimmy Gray, Bernice
AX HANDLE
White-oak
Lent by Jimmy Gray

111. Jimmy Gray, Bernice
STORAGE GOURD
Round Gourd
Lent by Jimmy Gray

112. Lonnie Gray, Bernice
HOE HANDLE
Devil's walking stick; hoe
Lent by S. Roach-Lankford

113. Lonnie Gray, Bernice
SOAP GOURD WITH LID
Round Gourd
Lent by Lonnie Gray

114. Lonnie Gray, Bernice
GOURD DIPPERS
Long handle gourds, string
Lent by Lonnie Gray

115. Lonnie Gray, Bernice
MARTIN BIRDHOUSE
Gourd, wire
Lent by Lonnie Gray

116. Lonnie Gray, Bernice
MARTIN BIRDHOUSE — TWO STORY
Gourd, wire
Lent by Lonnie Gray

117. Jake Martin, Friendship
BIRDHOUSE GOURDS
Lent by S. Roach-Lankford

118. Truett Moore, Ruston (Barnett Springs Community)
AX HANDLE, HATCHET HANDLE, CLAW-HAMMER HANDLE
White Hickory
Lent by Truett Moore

119. Victor Tabor, Spearsville
ROPE HALTER
Plaited twine
Lent by Victor Tabor

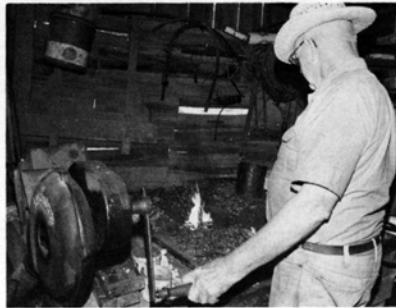
120. Victor Tabor, Spearsville
SINGLETREE
Wood, antique hooks
Lent by Victor Tabor



110. Jimmy Gray, who makes ax handles, bottoms chairs, and grows gourds, says he "just picked it up growing up" from his father.



121. Victor Tabor, a farmer and mule skinner all his life, repairs and makes some of his gear like the hame in his hand.

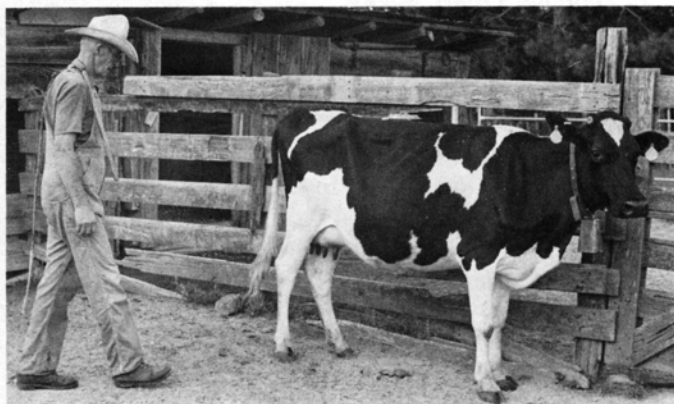


108., 109. Homer Eaves is one of few remaining area blacksmiths who make tools such as hoes [109] or grabs [108]. Although he fires up the forge less now, he still sharpens plows and makes a few items.

121. Victor Tabor, Spearsville
HAME
Wood
Lent by Victor Tabor

122. Victor Tabor, Spearsville
WHIP
Braided leather, twine, wood handle
Lent by Victor Tabor

123. E. Jack Ware, Haynesville
MARTIN BIRDHOUSE
Wood
Lent by E. Jack Ware



122. Whip draped over his shoulder, Victor Tabor herds the last of the cows in for evening milking.

124. Obed Ware, Haynesville
FROE WITH HANDLE
Wood handle
Lent by Obed Ware

125. Obed Ware, Haynesville
MALL AND GLUT
Ironwood, Bodank
Lent by Obed Ware

126. Obed Ware, Haynesville
MALLET
Wood
Lent by Obed Ware

127. Obed Ware, Haynesville
BOARDS (SHAKES or SHINGLES)
Cypress and Pine
Lent by Obed Ware

128. Mary Gray, Bernice
LYE SOAP
Cracklings, water, lye

129. Annie Rene Harris, Homer
LYE SOAP, 1983
Ash lye, lard water

HUNTING, FISHING AND TRAPPING CRAFTS

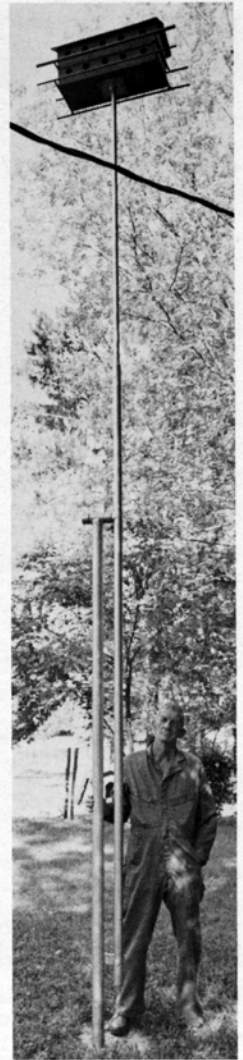
130. Homer Eaves, Simsboro
GUNSTOCK FOR #11 REMINGTON PUMP 16 GAUGE SHOTGUN
Black walnut, gun oil
Lent by Homer Eaves

131. Lonnie Gray, Bernice
TURKEY CALLER
Turtle shell, wood, glue
Lent by Lonnie Gray

132. Howard P. Henry, Wilhite
HOOP NET
Nylon cord, fiberglass and rubber hose hoops
Lent by Howard Henry

133. Cecil Tiddwell, Wilhite
"LITTLE JOHN BOAT" (or skiff)
Lent by S. Roach-Lankford

134. Howard P. Henry, Wilhite
TRAMMEL NET
Nylon cord, commercial netting
Lent by Howard Henry



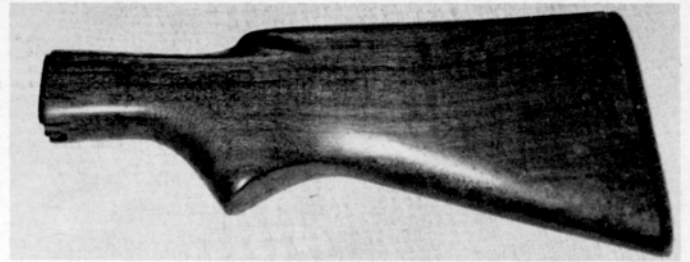
123. Retired carpenter, Jack Ware still uses his traditional skills to make martin bird houses which attract martins which are said to eat over 2000 mosquitos per day.



124., 125., 126., 127. Obed Ware, who learned to rive boards from his father, Jack Ware, a carpenter, uses his skill to make shingles for a well shed. He represents a younger generation who have an aesthetic preference for traditional handmade crafts.

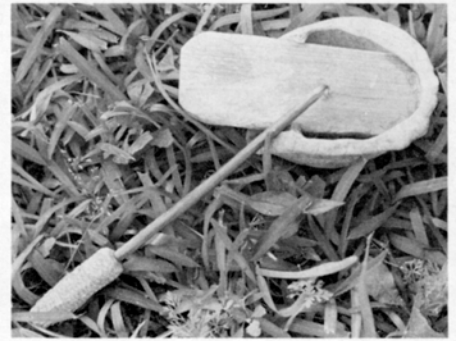


129. Annie Rene Harris pours water over a small barrel of ashes to drip lye for soap. Her large ash hoppers in background are used for large batches. Conshucks or burlap sacks under the barrels filter the ashes from the lye.



130. Homer Eaves carved this gunstock to replace a commercial one. Many north Louisiana wood workers can adapt their craft to carve any necessary object.

131. This turkey caller is probably not traditional to north Louisiana; however, Lonnie Gray saw one in Arkansas and wanted to make one for himself. Wild turkeys, which were plentiful when the area was settled, had become very rare until only recently. Today turkey hunting is reaching the popularity level of duck hunting.



135. Howard P. Henry, Wilhite
BOAT PADDLE
Painted Cypress
Lent by Howard Henry

136. Howard P. Henry, Wilhite
HOOK AND JAM POLE
Iron, hickory
Lent by Howard Henry

137. Howard Henry and Ira Biggs, Wilhite
FISH GIG (designed and patented by Howard Henry's grandfather Solomon Henry)
Iron (from hill sweep), wood, rivet
Lent by Howard Henry

138. Truett Moore, Ruston
POWDER HORN FOR MUSKET
Cow horn, varnish, string
Lent by Truett Moore

139. Truett Moore, Ruston
BLOWING HORN (or HUNTING HORN), 1984
Cow horn, varnish
Horn donated by Squire Pearson, Litroe
Lent by S. Roach-Lankford

140. Clonie Otwell, Dubach (Pearidge Community)
MINK HIDE
Lent by Sue Holloway

141. Fred Scott, Pollock (Grant Parish)
TURKEY CALLER
Wood
Lent by S. Roach-Lankford



136., 135.
Howard Henry, fisherman and ex-logger, makes much of his own equipment for fishing, including nets, paddles and this hook and jam pole, which was used to pull logs in the creek when he was logging.



139. After cutting off the end of the cowhorn, Truett Moore smooths the scratched surface with a rasp. To finish the blowing horn, he will burn a hole in the end using a hot wire and then carve a mouth-piece.



142. Ribbon cane syrup is still made in north Louisiana with the mill being pulled by a mule, horse, or tractor (the most common). Syrup-making, occurring in late fall to early winter, is such a complex process from growing the cane to cooking out the juice that fewer people still carry on the tradition.



143. "Graveyard Working" has been traditionally a community event usually held on an annual basis. Today, it is often termed Memorial Day, with the "working" mainly being the placing of artificial flowers on the family graves. The traditional dinner on the grounds is still held.

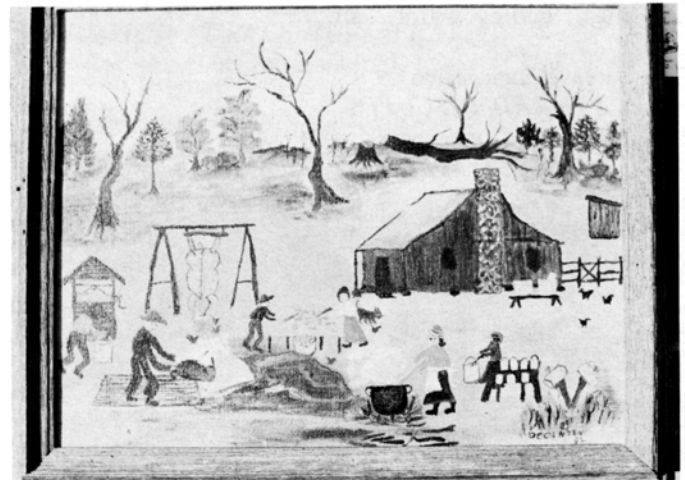
PAINTINGS OF TRADITIONAL FOLKLIFE

142. DeCinter Farley, Vienna
"SYRUP MAKING"
Oil on Canvas
Lent by DeCinter Farley

143. DeCinter Farley, Vienna
"GRAVEYARD WORKING"
Oil on Canvas
Lent by DeCinter Farley

144. DeCinter Farley, Vienna
"HOG KILLING"
Oil on Canvas
Lent by DeCinter Farley

145. DeCinter Farley, Vienna
"BEE KEEPING AND WATERMELONS."
Oil on Canvas
Lent by DeCinter Farley



144. Although hog killing is not so common today, it is still practiced in much the same manner described by DeCinter Farley: "When it would get cold the hog killings would take place. By daylight, the wash pots would be filled, big fires under them to heat the water, then already prepared big barrels were buried, slanting. Papa would then kill the hog. Then they put boiling water in the barrels and head first would baptize the hog, turning and chugging then pull it out and do the other side. When well-scraped and washed, Papa then swung the hog up on a pole. We made hogshead cheese, smoked bacon, and sausage."



145. Beekeeping and watermelons growing are still quite popular in the rural hill parishes. Some farmers still use traditional techniques to capture wild bees, while others purchase a domestic hive. Watermelons, a popular truck farm crop, are grown in large patches for sale, personal use, and livestock food.

FOODWAYS

Breads

146. Rosie Lee Allen, Homer
HOTWATER BREAD (FRIED)
White meal, boiling water, salt
147. Marie Colvin, Dubach (Mineral Springs Community)
TEA CAKES
Flour, sugar, milk, shortning, eggs, baking power, vanilla
148. Mary Gunn, Ruston
COMMUNION BREAD (UNLEAVENED BREAD)
Flour, water
149. Mary Gunn, Ruston
SCALDED CORNBREAD (BAKED)
Meal, boiling water, salt
150. Viola Houck, Hico
CATHEAD BISCUITS
Flour, lard, sweetmilk, salt, soda



150. Cathead biscuits (so named because of their size) are sliced open, buttered and filled with fresh sausage, a favorite breakfast food, or snack.

151. Rosie Jackson
EGGBREAD
Egg, buttermilk, meal, flour, baking powder, soda

Jellies And Preserves

152. Sarah Albritton
MAYHAW JELLY
Mayhaws, sugar, water, sure-jell
153. Sarah Albritton
DEWBERRY JELLY
Dewberries, sugar, water, sure-jell
154. Rosie Lee Allen, Homer
PEAR PRESERVES, 1984
Pears, water, sugar
155. Rosie Lee Allen, Homer
APPLE JELLY
Apples, water, sugar
156. Kenneth Gunfield, Litroe
MAYHAW JELLY, 1984
Mayhaws, water, sugar, sure-jell
157. Mary Gunn, Ruston
PURPLE-HULL PEA JELLY, 1984
Pea hulls, water, sugar
158. Maxine Otwell, Dubach (Pearidge Community)
GRAPE JELLY, 1983
Grapes, water, sugar, sure-jell
159. Maxine Otwell, Dubach (Pearidge Community)
PLUM JELLY, 1983
Red plums, water, sugar, sure-jell
160. Maxine Otwell, Dubach (Pearidge Community)
MUSCADINE JELLY, 1983
Muscadine grapes, water, sugar, sure-jell
161. May Owens, Point (Union Parish)
MAYHAW JELLY, 1984
Mayhaws, water, sugar, sure-jell
162. Esther Rippertoe, Homer
CHOKO CHERRY JUICE, 1983
163. Esther Rippertoe, Homer
ELDERBERRY JELLY, 1983
Elderberries, water, sugar
164. Nell Roach, Hico
WATERMELON RIND PRESERVES, 1984
Watermelon rind, sugar, lemon, water
165. Nell Roach, Hico
CANNED PEARS
Pears, sugar, water

166. Inez Sharp, Ruston
PEACH PRESERVES, 1984
Peaches, water, sugar

167. Squib Tucker, Farmerville
HONEY, 1984

Relishes And Pickles

168. Honor Eaves, Simsboro
CHILI SAUCE, 1984
Tomatoes, onion, hot green pepper, vinegar, sugar, salt

169. Annie Rene Harris, Homer
PICKLED BEETS, 1984
Beets, water, vinegar

170. Gaye Ingram, Ruston
PEPPER JELLY
Bell pepper, hot pepper, sugar, sure-jell

171. Maxine Otwell, Dubach (Pearidge Community)
PICKLES, 1983
Cucumbers, cauliflower, carrots, onions, spices

172. Nell Roach, Hico
PICKLED PEPPERS (PEPPER SAUCE)
Hot peppers, vinegar, water

173. Nell Roach, Hico
TOMATO SAUCE
Ripe tomatoes, bell pepper, onions, cloves, sugar

174. Nell Roach, Hico
SWEET PEPPER AND ONION RELISH
Bell peppers, onion, vinegar, spices

175. Inez Sharp, Ruston
PEACH PICKLES, 1984
Peaches, sugar, water, vinegar

Canned Vegetables

176. Sarah Albritton, Ruston
PURPLE-HULL PEAS
Peas, water

177. Sarah Albritton, Ruston
BUTTER BEANS
Beans and water

178. Margaret Brewer, Ruston
POKE SALAD
Poke greens, water, seasoning

179. Marie Colvin, Dubach (Mineral Springs)
STRING BEANS
Stringbeans, water, salt

180. Nell Roach, Hico
CANNED TOMATOES, 1984
Ripe tomatoes, salt

Dried Vegetables, Fruits and Seeds

181. Sarah Albritton, Ruston
DRIED PURPLE-HULL PEAS
(for planting and cooking)

182. Oleta Henry, Wilhite
DRIED PEACHES, 1984

183. Nell Roach, Hico
DRIED BUTTERBEANS
DRIED PEPPERS

184. George Jiles, Dubach
DRIED ONIONS

185. O. A. Houck, Hico
WATERMELON SEEDS (for planting)

186. Annie Rene Harris, Homer
GOURD WITH SEEDS

187. Sarah Albritton, Ruston
DRIED OKRA
DRIED BELLPEPPER
DRIED BLACK-EYED PEAS



169. The newly canned pickled beets on the kitchen table and the milk waiting for churning are but two of many traditional foods prepared by Annie Rene Harris.

Exhibition Photographs

by Susan Roach-Lankford

(Subjects include traditional performances and details of crafts construction and use. The 175 11 x 14 and 8 x 10 black and white photographs will be archived at the La. Tech Library.)

Basketry (white-oak stripping and weaving)

Willard Barham
Lonnie Gray
Sidney Reed
Azzie Roland
Jim Roland
V. L. Westbrook

Blacksmithing

Homer Eaves (firing forge and sharpening plows)

Bonnets and Hats

Mittie Weldon (sun bonnets)
Leola Simmons (cornshuck hats)

Brooms

Lucille Bayles (sedge broom)
Annie Rene Harris (dogwood broom)
May Owens (brush broom)

Chairbottoms and chairs

Jimmy Gray (Hickory bottoms)
Nonie Waters (cornshuck bottoms)
Walker Harris (cowhide bottoms)
Ben Watson (porch chairs)

Gourds

Lonnie Gray (birdhouses)
Jake Martin (growing gourds)
Birdhouses in landscape

Needlework

Leola Simmons (copying embroidery)
Ruth Dudley (tatting)
Mittie Weldon (tatting detail)
Iska Waller (hairpin lace)
Minnie Lee Graves (quilting)
Rosie Jackson (with strip quilts)
Opal Madden (adjusting frame)
Nell Roach (drawing quilting design)
Jossie Shelton (and "Star" quilt)
Maybeth Wilson (quilting in bedroom)

Soap-Making

Mary Gray (soap in washpot)
Annie Rene Harris (dripping lye from ashes)

Woodcrafts

David Allen (carved walking sticks)
Bennie Holyfield (apprentice to Allen)
Hugh McGee (whittling)
E. J. Ware (and martin birdhouse)

Farming and Animal Husbandry

Sarah Albritton (pulling corn)
Jewel Davenport (loading okra)
Hico Hill country pastures
Colvin Family (digging potatoes)
Annie Rene Harris (garden)
Harmon Martin (plowing with mule)
Mr. and Mrs. Clonie Otwell (harvesting snap beans)
Victor Tabor (farming gear)
Victor Tabor (in log barn)
Victor Tabor (and calf delivery)
Victor Tabor (herding cows)
Victor Tabor (harnessing horses to wagon for Sunday afternoon ride)
Richard Bryant (milking)
Richard Bryant (straining milk)
Clonie Otwell (examining donkeys hooves and teeth)

Fishing, Hunting, and Trapping

Gibson family (bank fishing)
Howard Henry (hanging hoop nets)
Howard Henry (trammel net)
Howard Henry (holding cage)
Truett Moore (blowing horn construction)
Squire Pearson (with hunting dog)
Roy Bayles (preparing hides)
Phil Robertson (calling ducks)

Folk Architecture

Obed Ware (riving boards)
Log dog trot (Dubach)
Sheet iron Barn (Eaves' farm)
Single crib log barn (Eaves' farm)
Hay barn (Eaves' farm)
Pig pen (Harris farm)
Potato house (Colvin farm)
Outdoor toilet (Colvin farm)
Otwell double pen log house
New Freedom Church of Faith (Ruston)
Shotgun House (Pine Hill)
Bungalow with screened porch (May Owens)
Pyramid house (Calhoun)
Henry General Store (Marsalis)
Visiting in Henry store
Porch water well (Eaves' farm)

Foodways

Sarah Albritton (making dew berry jelly)
Inez Sharp (sealing jelly with paraffin)
Mary Gray (packing picnic basket for dinner)
Mary Gunn (shelling purple hull peas)
Michael Greenfield (skimming mayhaws from water)
Robertson family (gathering mayhaws from water and woods)
Annie Rene Harris (with canned food and milk)
Annie Harris (with home-cured ham)
Annie Harris (with lye soap)
Annie Harris (drawing water from well)
Mattie Webb (snapping string beans)
Charlotte Houck (buttering biscuits and sausage)
Alvia Houck (hanging ham in smokehouse)
A. Houck (building fire in smokehouse)
Pat Otwell (with canned food in cupboard)
Maxine Otwell (making mayhaw cobbler)
M. Otwell (making biscuits)
Leola Simmons (with canned string beans)
Elvie Lou Westbrook (preparing turnip greens)

Family and Community Events

Cemetery visiting
Thanksgiving dinner
Post funeral visiting
Visiting the oil well
Family reunion (Colvin family)
Community dinner (Pisgah "Keenagers")

Music

Jimmy, Jane, and Bobby Ball (country gospel)
Fred Beavers, Tracy Tyler, Lesley Raborn, and Doc Chipmon (old-time country band)
Lawrence Rippertoe and Johnny Beavers (harp and guitar country)
Roy Beckham (old-time country fiddler)
Charles Ellis Dawkins (Blues harmonica)
Clonie Otwell (country harmonica on front porch)
Henry Holder (piano), Hugh McGee (guitar) and Lonnie Gray (Fiddle) play gospel and country music
Mitchell Shelton (bluesman: guitar)
Mitchell and Jossie Shelton (gospel)
Houck family quartet (at St. Rest Church)
Rev. Onez McCarty (gospel singer)
Shady Grove Children's Choir
Bluegrass Musicians (at Vienna Town Hall)

Religious Services

Oak Grove Primitive Baptist Service (with communion and foot washing series)
Wake at funeral home (Ruston)
Mt. Moriah Baptist Church with mourning drapery
Mt. Moriah Baptist Church Unveiling service
Johnny McCarty family (gospel music)
Tulip Methodist Church Memorial Day
Tulip Methodist Church interior (divided pews)

Traditionally inspired artwork

DeCinter Farley (painter and storyteller)
Jake Martin (with bottle yard sculpture)